

	<p>Object: Albert Gideon Brinckmann (1877-1924)</p> <p>Museum: Museum August Kestner Trammplatz 3 30159 Hannover (0511) 168-42730 museen- kulturgeschichte@hannover- stadt.de</p> <p>Collection: European Applied Art/Design Collection, The August Kestner Museum: history, architecture, directors, collectors ..., Gemälde / Malerei</p> <p>Inventory number: ohne Nr.</p>
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## Description

From April 1909, Albert Brinckmann was initially a research assistant at the Kestner Museum under museum director Wilhelm Behncke, and three years later (1912) he succeeded him as director.

Brinckmann had a special interest in modernism and fine art, which led to insurmountable difficulties with the Hanoverian city director Heinrich Tramm regarding the orientation of the Kestner Museum. These eventually led to Brinckmann's own resignation. He left office in 1920.

Brinckmann shared a preference for modernism with his assistant Paul Erich Küppers, which became apparent in jointly curated exhibitions and resulted in the founding of the Kestnergesellschaft in 1916. This portrait was also painted in that year. (AVS)

## Basic data

Material/Technique:

Oil on canvas

Measurements:

Height: 99 cm, width: 64 cm

## Events

Painted

When

1916

Who

August Heitmüller (1873-1935)

Where

Was depicted (Actor)	When	
	Who	Albert Gideon Brinckmann (1877-1924)
	Where	
[Relation to person or institution]	When	
	Who	Museum August Kestner
	Where	
[Relation to person or institution]	When	
	Who	Paul Erich Küppers (1889-1922)
	Where	
[Relation to person or institution]	When	
	Who	Kestner-Gesellschaft Hannover
	Where	

## Keywords

- Painting

## Literature

- Böttcher, Dirk - Mlynek, Klaus u.a. (Hrsg.) (2002): Hannoversches Biographisches Lexikon. Von den Anfängen bis zur Gegenwart. Hannover, 72
- Katenhusen, Ines (1998): Kunst und Politik. Hannovers Auseinandersetzungen mit der Moderne in der Weimarer Republik. Hannover