

	<p>Object: Good friendship (cameo with inscription)</p> <p>Museum: Museum August Kestner Trammplatz 3 30159 Hannover (0511) 168-42730 museen- kulturgeschichte@hannover- stadt.de</p> <p>Collection: Ancient Cultures, Gemmen, Kameen und Glaspasten. Die Sammlung geschnittener Steine</p> <p>Inventory number: K 1496</p>
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## Description

This small cameo was probably intended to be set in a ring. Its inscription refers to its purpose of commemorating an intimate friendship.

August Kestner and Johann Wolfgang von Goethe were not only close for reasons of family friendship, they also shared common interests as collectors and researchers and were in conversation or correspondence about them. Both exchanged impressions of cameos and gems from their collections.

The plaster cast of this cameo is in the so-called Kestner Daktyliothek from Goethe's possession (Weimar, Goethe National Museum; Dakt. Goethe/Kestner No. 73). (AVS)

Former August Kestner Collection, Rome

## Basic data

Material/Technique:	Sardonyx, two-layer / cut
Measurements:	Height: 0.54 cm, Width: 0.84 cm

## Events

Created	When	4. century CE
	Who	
	Where	Ancient Rome
Collected	When	

	Who	August Kestner (1777-1853)
	Where	Rome
[Relationship to location]	When	
	Who	
	Where	Weimar
[Relation to person or institution]	When	
	Who	Johann Wolfgang von Goethe (1749-1832)
	Where	

## Keywords

- Cameo
- Friendship
- Steinschnitt

## Literature

- Schlüter, Margildis - Platz-Horster, Gertrud (1975): Antike Gemmen in deutschen Sammlungen IV. Hannover, Kestner Museum, Hamburg, Museum für Kunst und Gewerbe. Wiesbaden, 304 Nr. 1666 Taf. 220