

	<p>Object: Homer (Gem in ring)</p> <p>Museum: Museum August Kestner Trammplatz 3 30159 Hannover (0511) 168-42730 museen- kulturgeschichte@hannover- stadt.de</p> <p>Collection: Ancient Cultures, Gemmen, Kameen und Glaspasten. Die Sammlung geschnittener Steine</p> <p>Inventory number: K 1332</p>
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Description

Homer, whose lifetime is assumed to be around 800 BC, is considered the founder of European literary history with his great epic poems, the Iliad and the Odyssey. However, it is still questionable today whether there actually was a historical person of this name. Likewise, it is assumed by researchers that the two epics were not created by one and the same poet. But the tales handed down in the Iliad and Odyssey were so present in antiquity that the 'author' Homer was accorded great veneration and people - literally - made an image of him.

Portraits known as Homer have been known since the 5th century BC. They show typified representations of a poet with a bandage of hair and closed eyes. As fictitious portraits, they are an expression of the respective ideas of appearance and style of their time of origin. The model for this Homer portrait is to be found in the bust of the so-called Hellenistic blind type. The main representative of this type of portrait is the bust from the Farnese Collection in Naples. This is a Roman copy of the 2nd century AD after an original of late Hellenism from the time of the 2nd century BC (AVS).

Translated with www.DeepL.com/Translator (free version)

Detailed description

Porträtbüste des Homer im Profil nach rechts; das Haar des Oberkopfes ist in Wellen von einem Wirbel am Hinterkopf aus nach vorn gestrichen und wird über der Schläfe von einer Binde zusammengefasst; das Schläfenhaar und der Bart sind in bewegten Locken gestaltet; die Stirn weist in der Mitte eine Furche auf, die Brauen sind leicht hochgezogen, die Nase hat ein gerades Profil mit leicht hängender Spitze und der Mund ist leicht geöffnet. (JL)

Basic data

Material/Technique: Sard, gold
Measurements: Height: 1.65 cm, width: 1.21 cm

Events

Created	When	50-25 CE
	Who	
	Where	Ancient Rome
Collected	When	
	Who	August Kestner (1777-1853)
	Where	Rome
Was depicted (Actor)	When	
	Who	Homer
	Where	

Keywords

- Epic poem
- History of literature
- Iliad
- Odyssey
- Poet
- Portrait
- Steinschnitt

Literature

- Lang, Jörn (2012): Mit Wissen geschmückt? Zur bildlichen Rezeption griechischer Dichter und Denker in der römischen Lebenswelt. Wiesbaden, 154 Nr. G Hom1