

	<p>Object: Youth with sacrificial bowl</p> <p>Museum: Museum August Kestner Trammplatz 3 30159 Hannover (0511) 168-42730 museen- kulturgeschichte@hannover- stadt.de</p> <p>Collection: Ancient Cultures</p> <p>Inventory number: 1935.34</p>
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Description

The standing naked youth, a victorious athlete, is about to offer a libation. The figure's structure already shows the first signs of a distinction between the standing leg and the playing leg (the right playing leg is relieved and slightly protruding) as well as the more naturalistic body forms of the austere style. He has tilted his head to his right. He has bent his right arm and is holding the bowl in his outstretched right hand. The hand of the lowered left arm touches the thigh and probably held a branch. Straight hair rolled up over a ribbon. The proportions with slender body and small head refer to the Attic art circle. (AVS)

Basic data

Material/Technique:	Bronze / cast
Measurements:	Height: 9.2 cm

Events

Created	When	460-450 BC
	Who	
	Where	Peloponnese Region
Collected	When	1882
	Who	Karl Purgold (1850-1939)
	Where	Tegea

Keywords

- Athletics competitor

- Sculpture
- Strenger Stil

Literature

- Fuchs, Werner (1956): Die verschollene Kleinbronze aus Tegea. *Archäologischer Anzeiger* 1/2, 1-10 Abb. 1-5
- Liepmann, Ursula (1975): Griechische Terrakotten, Bronzen, Skulpturen. Hannover, 22, 26, 112-113 Nr. B 16
- Thomas, Renate (1981): Athletenstatuetten der Spätarchaik und des Strengen Stils. Rom, 113 Taf. LXV, 1-2