

	<p>Object: Heracles devastates the vineyard of Syleus (Gem)</p> <p>Museum: Museum August Kestner Trammplatz 3 30159 Hannover (0511) 168-42730 museen- kulturgeschichte@hannover- stadt.de</p> <p>Collection: Ancient Cultures, Gemmen, Kameen und Glaspasten. Die Sammlung geschnittener Steine</p> <p>Inventory number: K 623</p>
--	--

Description

During his time in the service of the Lydian queen Omphale, Heracles is forced by the tyrant in Aulis, Syleus, to dig up his vineyards. This is what has happened to all strangers who have passed by. Not only were they forced to work, after completing the task Syleus killed them. But Heracles puts an end to the goings-on. For his part, he punishes Syleus by pulling the vines out of the ground together with their roots and then slays Syleus and his daughter Xenodoke.

This episode from the life of Heracles is handed down in Apollodor's extensive compilation of ancient myths, the 'Library' (2,132). (AVS)

Former August Kestner Collection, Rome

Detailed description

Herkules verwüstet den Weinberg des Syleus. Der bärtige Held, fast frontal, steht inmitten der Rebstöcke, in die er mit beiden Händen hineingreift, um sie auszureißen. Er hat Oberkörper und Kopf zurückgeworfen, stemmt sich mit einem Bein ab, das andere ist in Kniebeuge über erhöhter Grundlinie eingewinkelt. Vom Rücken flattert das Löwenfell beiderseits über die Arme herab.

Basic data

Material/Technique:

Carnelian / carved

Measurements:

Height: 1.09 cm, width: 0.97 cm

Events

Created	When	50-1 BC
	Who	
	Where	Mediterranean Basin
Collected	When	
	Who	August Kestner (1777-1853)
	Where	Rome
[Relation to person or institution]	When	
	Who	Heracles
	Where	

Keywords

- Engraved gem
- Vineyard
- hero

Literature

- Ritter, Stefan (1995): Hercules in der römischen Kunst von den Anfängen bis Augustus. Heidelberg, 111 Anm. 409
- Schlüter, Margildis - Platz-Horster, Gertrud (1975): Antike Gemmen in deutschen Sammlungen IV. Hannover, Kestner Museum, Hamburg, Museum für Kunst und Gewerbe. Wiesbaden, 187 Nr. 931