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| | <p>Object: Three Men at a Cauldron</p> <p>Museum: Museum August Kestner Trammplatz 3 30159 Hannover (0511) 168-42730 museen- kulturgeschichte@hannover- stadt.de</p> <p>Collection: Ancient Cultures, Gemmen, Kameen und Glaspasten. Die Sammlung geschnittener Steine</p> <p>Inventory number: K 1330</p> |
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Description

Unusual depiction of 'everyday work' on gems. - Three men around a kettle scalding pigs. Two large stones under the kettle mark the hearth. The men are depicted in profile, the two facing each other dressed only in a loincloth in the manner of country people. One of them is bending down to place a log under the cauldron, on the edge of which he has placed his other hand. The man opposite him is bearded and bald. He holds the pig, the front of which is sticking out over the cauldron, by the ears and cleans its back (with a knife?). In the background, next to the stooped man, the body of the third man becomes visible, holding the pig with one hand while pouring water over the animal from a jug. The third man is dressed in fur (?) and seems to be a satyr also because of the horns (and pointed ears). Baseline.

Former collection August Kestner, Rome

Basic data

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| Material/Technique: | Karneol / geschnitten, in Goldfassung |
| Measurements: | Height: 1.01 cm, width: 1.24 cm (dimensions incl. setting) |

Events

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| Created | When | 50-1 BC |
| | Who | |

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| | Where | Mediterranean Basin |
| Collected | When | |
| | Who | August Kestner (1777-1853) |
| | Where | Rome |

Keywords

- Animal
- Animal slaughter
- Engraved gem
- Sus

Literature

- Schlüter, Margildis - Platz-Horster, Gertrud (1975): Antike Gemmen in deutschen Sammlungen IV. Hannover, Kestner Museum, Hamburg, Museum für Kunst und Gewerbe. Wiesbaden, 101 Nr. 411, Taf. 59