

	<p>Object: Leda and the Swan</p> <p>Museum: Museum August Kestner Trammplatz 3 30159 Hannover (0511) 168-42730 museen- kulturgeschichte@hannover- stadt.de</p> <p>Collection: Ancient Cultures, Gemmen, Kameen und Glaspasten. Die Sammlung geschnittener Steine</p> <p>Inventory number: K 1692</p>
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## Description

Leda, naked, lies in profile on her robe on the ground, supporting her erect body with her arm backwards on a rock (?). With her outstretched hand she grasps the neck of the swan, which stands with spread wings between her thighs. Her hair is curled to the side, neck knot. Baseline.

Former August Kestner Collection, Rome

## Basic data

Material/Technique: Glass paste / carved  
Measurements: Height: 1.09 cm, width: 1.42 cm

## Events

Created	When	1-50 CE
	Who	
	Where	Mediterranean Basin
Collected	When	
	Who	August Kestner (1777-1853)
	Where	Rome
[Relation to person or institution]	When	

Who        Leda  
Where

## Keywords

- Engraved gem
- Swan

## Literature

- Schlüter, Margildis - Platz-Horster, Gertrud (1975): Antike Gemmen in deutschen Sammlungen IV. Hannover, Kestner Museum, Hamburg, Museum für Kunst und Gewerbe. Wiesbaden, 189 Nr. 941