

	<p>Object: Chnoubis, so called magical gem</p> <p>Museum: Museum August Kestner Trammplatz 3 30159 Hannover (0511) 168-42730 museen- kulturgeschichte@hannover- stadt.de</p> <p>Collection: Ancient Cultures, Gemmen, Kameen und Glaspasten. Die Sammlung geschnittener Steine</p> <p>Inventory number: K 1576</p>
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Description

The choice of stone for the magical gems was not random, but played an essential role for their context of representation and use, i.e. for the effect to be achieved or hoped for. Thus the physician Galenos of Pergamon (129-216 AD) goes so far as to say (Gal., de simpl. Med. 9, 2.19; t. XII p. 207 ed. Kühn) that the material was even more important for the effectiveness than the motif carved into the stone, for he had cured his own stomach problem with a green jasper even without the chnoubis representation usually used for these ailments. The lion-headed and serpentine Chnoubis was considered the "Lord of the Stomach". (AVS)

Former August Kestner Collection, Rome

Basic data

Material/Technique: Praser / carved
Measurements: Height: 1.06 cm, width: 0,44 cm

Events

Created	When	3. century CE
	Who	
	Where	Mediterranean Basin
Collected	When	
	Who	August Kestner (1777-1853)

	Where	Rome
[Relation to person or institution]	When	
	Who	Galen (128-216)
	Where	

Keywords

- Engraved gem

Literature

- Schlüter, Margildis - Platz-Horster, Gertrud (1975): Antike Gemmen in deutschen Sammlungen IV. Hannover, Kestner Museum, Hamburg, Museum für Kunst und Gewerbe. Wiesbaden, 312 Nr. 1718, Taf. 227
- Siebert, Anne Viola (2007): Das Übel mit Steinen bekämpfen. Seybold, Silke (Hrsg.), All about Evil. Das Böse. Katalog der Ausstellung in Bremen 2007/08 (Mainz 2007), 158