

| | |
|--|---|
| | Object: S.te Catherine [Hl. Katharina, Hl. Catharina von Alexandrien] |
| | Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09 |
| | Collection: Kupferstichkabinett |
| | Inventory number: NBazin AB 3.34 |

Description

Innerhalb des Plattenrandes beschnitten.

Alternative Titel: Druckgraphik NBazin AB 3.34.

Basic data

Material/Technique:

Technik: Radierung, Technik: Kupferstich

Measurements:

Blatt: Höhe: 249 mm; Breite: 191 mm

Events

| | | |
|-------------------------|-------|--------------------------------|
| Published | When | 1689 |
| | Who | Pierre Mariette II (1634-1716) |
| | Where | |
| Painted | When | 1689 |
| | Who | Guido Reni (1575-1642) |
| | Where | |
| Printing plate produced | When | 1689 |
| | Who | Nicolas Bazin (1633-1710) |
| | Where | |
| Intellectual creation | When | |
| | Who | Guido Reni (1575-1642) |
| | Where | |

| | | |
|---|-------|-----------------------------------|
| Was depicted (Actor) | When | |
| | Who | Catherine of Alexandria (282-305) |
| [Relation to person or institution] | Where | |
| | When | |
| | Who | Catherine of Alexandria (282-305) |
| | Where | |

Keywords

- Crown
- Graphics
- Ring
- Wheel
- Woman

Literature

- Meyer Künstlerlexikon 1872-1885. , S. III.174.115