

|  |   |
|--|---|
|  | <b>Object:</b> S. Petrus Apostolorum Princeps<br>[Der reuige Petrus]                                  |
|  | <b>Museum:</b> Herzog Anton Ulrich-Museum<br>Museumstr. 1<br>38100 Braunschweig<br>0531 / 12 25 24 09 |
|  | <b>Collection:</b> Kupferstichkabinett  |
|  | <b>Inventory number:</b> NBazin AB 3.29   |

## Description

Innerhalb des Plattenrandes beschnitten.

Alternative Titel: Druckgraphik NBazin AB 3.29.

## Basic data

Material/Technique:

Technik: Radierung, Technik: Kupferstich

Measurements:

Blatt: Höhe: 258 mm; Breite: 189 mm

## Events

|                                     |       |                                |
|-------------------------------------|-------|--------------------------------|
| Published                           | When  | 1653-1710                      |
|                                     | Who   | Pierre Mariette II (1634-1716) |
|                                     | Where |                                |
| Printing plate produced             | When  | 1653-1710                      |
|                                     | Who   | Nicolas Bazin (1633-1710)      |
|                                     | Where |                                |
| Was depicted (Actor)                | When  |                                |
|                                     | Who   | Peter                          |
|                                     | Where |                                |
| [Relation to person or institution] | When  |                                |

Who Peter  
Where

## Keywords

- Apostle
- Graphics
- Key
- Man
- Tear

## Literature

- Meyer Künstlerlexikon 1872-1885. , S. III.173.32