

	Object: [La Nativité ou l'Adoration des Bergers]
	Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	Collection: Kupferstichkabinett
	Inventory number: Drevet Verlag AB 3.17

Description

Alternative Titel: Druckgraphik Drevet Verlag AB 3.17.

Basic data

Material/Technique:

Technik: Radierung, Technik: Kupferstich

Measurements:

Platte: Höhe: 363 mm; Breite: 249 mm; Blatt:
Höhe: 373 mm; Breite: 250 mm

Events

Published	When	1683-1738
	Who	Pierre Drevet (1663-1738)
	Where	
Painted	When	1683-1738
	Who	Hyacinthe Rigaud (1659-1743)
	Where	
Printing plate produced	When	1683-1738
	Who	Pierre Drevet (1663-1738)
	Where	
Intellectual creation	When	
	Who	Hyacinthe Rigaud (1659-1743)
	Where	

Was depicted (Actor)	When	
	Who	Jesus Christ
Was depicted (Actor)	Where	
	When	
Was depicted (Actor)	Who	Joseph
	Where	
Was depicted (Actor)	When	
	Who	Virgin Mary
	Where	

Keywords

- Cherub
- Graphics
- Herder
- Holy Family
- New Testament
- Stall
- Worship

Literature

- Firmin-Didot 1876 (Drevet). , S. I.5.3