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| | Object: Le Marchand de Ratafiat |
| | Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09 |
| | Collection: Kupferstichkabinett |
| | Inventory number: PEMoitte AB 3.20 |

Description

Alternative Titel: Druckgraphik PEMoitte AB 3.20.

Basic data

Material/Technique:

Technik: Radierung, Technik: Kupferstich

Measurements:

Platte: Höhe: 236 mm; Breite: 163 mm; Blatt:
Höhe: 270 mm; Breite: 196 mm

Events

| | | |
|-------------------------|-------|---------------------------------------|
| Published | When | 1742-1780 |
| | Who | Pierre-Etienne Moitte (1722-1780) |
| | Where | |
| Painted | When | 1742-1780 |
| | Who | David Teniers the Younger (1610-1690) |
| | Where | |
| Printing plate produced | When | 1742-1780 |
| | Who | Pierre-Etienne Moitte (1722-1780) |
| | Where | |
| Intellectual creation | When | |
| | Who | David Teniers the Younger (1610-1690) |
| | Where | |

Keywords

- Graphics
- Man
- Poison
- Rattus
- Trader
- Woman

Literature

- Le Blanc 1854-1890. , S. III.35.29