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|--|---|
|  | <b>Object:</b> Pierre Palliot   |
|  | <b>Museum:</b> Herzog Anton Ulrich-Museum<br>Museumstr. 1<br>38100 Braunschweig<br>0531 / 12 25 24 09 |
|  | <b>Collection:</b> Kupferstichkabinett  |
|  | <b>Inventory number:</b> PDrevet AB 3.54  |

## Description

Verso in den Ecken Spuren alter Montierung.

Alternative Titel: Druckgraphik PDrevet AB 3.54.

## Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Platte: Höhe: 270 mm; Breite: 196 mm; Blatt:  
Höhe: 271 mm; Breite: 197 mm

## Events

|                         |       |                            |
|-------------------------|-------|----------------------------|
| Painted                 | When  | 1698                       |
|                         | Who   | Gabriel Revel (1643-1712)  |
|                         | Where |                            |
| Printing plate produced | When  | 1698                       |
|                         | Who   | Pierre Drevet (1663-1738)  |
|                         | Where |                            |
| Intellectual creation   | When  |                            |
|                         | Who   | Gabriel Revel (1643-1712)  |
|                         | Where |                            |
| Was depicted (Actor)    | When  |                            |
|                         | Who   | Pierre Palliot (1608-1698) |

Where

## Keywords

- Architekturrahmen
- Coat of arms
- Erudite
- Graphics
- Kartusche
- Man
- Portrait

## Literature

- Firmin-Didot 1876 (Drevet). , S. 70.103
- Le Blanc 1854-1890. , S. II.143.95