

	Object: View of the city of Lisbon as before the late Earthquake
	Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	Collection: Kupferstichkabinett
	Inventory number: AWalker AB 1.7

Description

Teil einer Serie.

Alternative Titel: Druckgraphik AWalker AB 1.7, Vier Ansichten von Lisabon, A. Walker, Nagler XXI.96.8 - Blatt 0.

Basic data

Material/Technique:

Technik: Radierung, Technik: Kupferstich

Measurements:

Platte: Höhe: 410 mm; Breite: 775 mm; Blatt:
Höhe: 420 mm; Breite: 790 mm

Events

Published	When	1756
	Who	George Hawkins (1741-1780)
	Where	
Painted	When	1756
	Who	Richard Paton (1717-1791)
	Where	
Printing plate produced	When	1756
	Who	Anthony Walker (1726-1765)
	Where	
Drawn	When	1756
	Who	Clement Lemprière (1683-1746)

	Where	
Intellectual creation	When	
	Who	Clement Lemprière (1683-1746)
	Where	
Was depicted	When	
	Who	
	Where	Lisbon

Keywords

- Cityscape
- Graphics
- Landscape
- Port
- Sailing ship
- Sailor
- Sea
- Seefahrer
- Ship
- veduta

Literature

- Le Blanc 1854-1890. , S. IV.171.8
- Nagler Künstlerlexikon 1835-1852. , S. XXI.96.8