

	<p>Object: Possession of the North Gate of the City and Punto Castle</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: JMason AB 1.42</p>
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Description

Teil einer Serie. Vertikale Mittelfalte, verso hinterlegt.

Alternative Titel: Druckgraphik JMason AB 1.42, Die Belagerung von Havanna 1762 / Attacks and Reduction of the Havannah, J. Mason, P.Ch. Canot, 12 Bll. - Blatt 11.

Basic data

Material/Technique:

Technik: Radierung, Technik: Kupferstich

Measurements:

Platte: Höhe: 462 mm; Breite: 657 mm; Blatt:
Höhe: 565 mm; Breite: 830 mm

Events

Published

When 1762-1766

Who Philip Orsbridge

Where

Painted

When 1762-1766

Who Dominic Serres (1722-1793)

Where

Printing plate produced

When 1762-1766

Who James Mason (1710-1780)

Where

Was depicted

When

Who

Where Cuba

Keywords

- Ankunft
- Battle
- City
- Coat of arms
- Field army
- Fleet
- Graphics
- Kriegsflotte
- Küstenlandschaft
- Landing
- Naval battle
- Sail
- Ship
- Siege
- Soldier
- Victory