

	<b>Object:</b> Grand Attack of that City and Punto Castle
	<b>Museum:</b> Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	<b>Collection:</b> Kupferstichkabinett
	<b>Inventory number:</b> JMason AB 1.41

## Description

Teil einer Serie. Vertikale Mittelfalte, verso hinterlegt.

Alternative Titel: Druckgraphik JMason AB 1.41, Die Belagerung von Havanna 1762 / Attacks and Reduction of the Havannah, J. Mason, P.Ch. Canot, 12 Bll. - Blatt 10.

## Basic data

Material/Technique:

Technik: Radierung, Technik: Kupferstich

Measurements:

Platte: Höhe: 451 mm; Breite: 646 mm; Blatt:  
Höhe: 564 mm; Breite: 828 mm

## Events

Published	When	1762-1766
	Who	Philip Orsbridge
	Where	
Painted	When	1762-1766
	Who	Dominic Serres (1722-1793)
	Where	
Printing plate produced	When	1762-1766
	Who	James Mason (1710-1780)
	Where	
Was depicted	When	
	Who	

Where Cuba

## Keywords

- Ankunft
- Battle
- City
- Coat of arms
- Field army
- Fleet
- Graphics
- Kriegsflotte
- Küstenlandschaft
- Landing
- Naval battle
- Sail
- Ship
- Siege
- Soldier