

	<p>Object: Landing the Cannon, Bombs, Provisions and Water for the Army</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: JMason AB 1.40</p>
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## Description

Teil einer Serie. Vertikale Mittelfalte.

Alternative Titel: Druckgraphik JMason AB 1.40, Die Belagerung von Havanna 1762 / Attacks and Reduction of the Havannah, J. Mason, P.Ch. Canot, 12 Bll. - Blatt 7.

## Basic data

Material/Technique:

Technik: Radierung, Technik: Kupferstich

Measurements:

Platte: Höhe: 457 mm; Breite: 654 mm; Blatt:  
Höhe: 563 mm; Breite: 823 mm

## Events

Published	When	1762-1766
	Who	Philip Orsbridge
	Where	
Painted	When	1762-1766
	Who	Dominic Serres (1722-1793)
	Where	
Printing plate produced	When	1762-1766
	Who	James Mason (1710-1780)
	Where	
Was depicted	When	
	Who	

Where Cuba

## Keywords

- Ankunft
- Battle
- Coat of arms
- Field army
- Fleet
- Graphics
- Kriegsflotte
- Küstenlandschaft
- Landing
- Landscape
- Naval battle
- Sail
- Ship
- Soldier