

	<p>Object: View from Bellem to the Bay of Wares as before the late Earthquake</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: JMason AB 1.36</p>
--	---

Description

Vertikale Mittelfalte. Verso in den Ecken Spuren alter Montierung.

Alternative Titel: Druckgraphik JMason AB 1.36.

Basic data

Material/Technique: Technik: Radierung, Technik: Kupferstich
Measurements: Platte: Höhe: 405 mm; Breite: 783 mm; Blatt: Höhe: 425 mm; Breite: 800 mm

Events

Published	When	1756
	Who	George Hawkins (1741-1780)
	Where	
Painted	When	1756
	Who	Richard Paton (1717-1791)
	Where	
Printing plate produced	When	1756
	Who	James Mason (1710-1780)
	Where	
Drawn	When	1756
	Who	Clement Lemprière (1683-1746)

	Where	
Intellectual creation	When	
	Who	Clement Lemprière (1683-1746)
	Where	
Was depicted	When	
	Who	
	Where	Lisbon

Keywords

- Battle
- Coat of arms
- Fleet
- Graphics
- Kriegsmarine
- Küstenlandschaft
- Landscape
- Naval battle
- Sail
- Ship