

| | |
|--|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| | <div>Object: [Die Kunst-Akademie]</div> <div>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</div> <div>Collection: Kupferstichkabinett</div> <div>Inventory number: REarlom AB 1.47</div> |
|--|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

Description

Innerhalb des Plattenrandes beschnitten.

Alternative Titel: Druckgraphik REarlom AB 1.47.

Basic data

| | |
|---------------------|-------------------------------------|
| Material/Technique: | Technik: Schabkunst |
| Measurements: | Blatt: Höhe: 550 mm; Breite: 718 mm |

Events

| | | |
|-------------------------|-------|----------------------------|
| Published | When | 1773 |
| | Who | Robert Sayer (1725-1794) |
| | Where | |
| Painted | When | 1773 |
| | Who | Johann Zoffany (1733-1810) |
| | Where | |
| Printing plate produced | When | 1773 |
| | Who | Richard Earlom (1743-1822) |
| | Where | |
| Was depicted (Actor) | When | |
| | Who | Mary Moser (1744-1819) |
| | Where | |

| | | |
|-------------------------|-------|------------------------------|
| Was depicted (Actor) | When | |
| | Who | Peter Toms (1728-1777) |
| | Where | |
| Was depicted (Actor) | When | |
| | Who | Mason Chamberlin (1727-1787) |
| | Where | |
| Was depicted (Actor) | When | |
| | Who | William Hoare (1707-1799) |
| | Where | |
| Was depicted (Actor) | When | |
| | Who | Francis Hayman (1708-1776) |
| | Where | |
| Was depicted (Actor) | When | |
| | Who | Edward Burch (1730-1814) |
| | Where | |
| Was depicted (Actor) | When | |
| | Who | Joshua Reynolds (1723-1792) |
| | Where | |
| Was depicted (Actor) | When | |
| | Who | Richard Yeo (1720-1779) |
| | Where | |
| Was depicted (Actor) | When | |
| | Who | Paul Sandby (1725-1809) |
| | Where | |
| Was depicted (Actor) | When | |
| | Who | Joseph Nollekens (1737-1823) |
| | Where | |
| Was depicted (Actor) | When | |
| | Who | Dominic Serres (1722-1793) |
| | Where | |

| | | |
|-------------------------|-------|--------------------------------------|
| Was depicted (Actor) | When | |
| | Who | William (ca.1760-1801) Tyler |
| | Where | |
| Was depicted (Actor) | When | |
| | Who | Richard Wilson (1714-1782) |
| | Where | |
| Was depicted (Actor) | When | |
| | Who | Joseph Wilton (1722-1803) |
| | Where | |
| Was depicted (Actor) | When | |
| | Who | Edward Penny (1714-1791) |
| | Where | |
| Was depicted (Actor) | When | |
| | Who | Jeremiah Meyer (1735-1789) |
| | Where | |
| Was depicted (Actor) | When | |
| | Who | Francesco Zuccarelli (1702-1788) |
| | Where | |
| Was depicted (Actor) | When | |
| | Who | George Michael Moser (1706-1783) |
| | Where | |
| Was depicted (Actor) | When | |
| | Who | Nathaniel Hone the Elder (1718-1784) |
| | Where | |
| Was depicted (Actor) | When | |
| | Who | Samuel Wale (1721-1786) |
| | Where | |
| Was depicted (Actor) | When | |
| | Who | John Gwynn (1713-1786) |
| | Where | |

| | | |
|-------------------------|-------|----------------------------------------|
| Was depicted (Actor) | When | |
| | Who | George Barret, Sr. (1732-1784) |
| | Where | |
| Was depicted (Actor) | When | |
| | Who | Giovanni Battista Cipriani (1727-1785) |
| | Where | |
| Was depicted (Actor) | When | |
| | Who | Charles Catton the younger (1756-1819) |
| | Where | |
| Was depicted (Actor) | When | |
| | Who | Agostino Carlini (1718-1790) |
| | Where | |
| Was depicted (Actor) | When | |
| | Who | Richard Cosway (1742-1821) |
| | Where | |
| Was depicted (Actor) | When | |
| | Who | Francesco Bartolozzi (1728-1815) |
| | Where | |
| Was depicted (Actor) | When | |
| | Who | Angelica Kauffmann (1741-1807) |
| | Where | |
| Was depicted (Actor) | When | |
| | Who | William Chambers (1723-1796) |
| | Where | |
| Was depicted (Actor) | When | |
| | Who | John Inigo Richards (1731-1810) |
| | Where | |
| Was depicted (Actor) | When | |
| | Who | William Hunter (1718-1783) |
| | Where | |

| | | |
|-------------------------|-------|-----------------------------------|
| Was depicted (Actor) | When | |
| | Who | Benjamin West (1738-1820) |
| | Where | |
| Was depicted (Actor) | When | |
| | Who | Thomas Sandby (1721-1798) |
| | Where | |
| Was depicted (Actor) | When | |
| | Who | Johann Zoffany (1733-1810) |
| | Where | |
| Was depicted (Actor) | When | |
| | Who | Francis Milner Newton (1720-1794) |
| | Where | |

Keywords

- Academy
- Anatomy
- Artist
- Bust
- Graphics
- Oral communication
- Painter
- Portrait
- Statue
- hall
- model

Literature

- Wessely 1886 (R. Earlom). , S. II.42.102 I