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|--|---|
|  | <b>Object:</b> The Oracle   |
|  | <b>Museum:</b> Herzog Anton Ulrich-Museum<br>Museumstr. 1<br>38100 Braunschweig<br>0531 / 12 25 24 09 |
|  | <b>Collection:</b> Kupferstichkabinett  |
|  | <b>Inventory number:</b> JDixon AB 1.17   |

## Description

Separat gedruckte Inschrift von einer Platte mit den Maßen 31 mm x 592 mm. Vertikale Mittelfalte. Verso Spuren alter Montierung auf blauem Papier. Unten Mitte Ausriss, verso hinterlegt. Reaktion auf die Ereignisse in Amerika, die Boston Tea Party 1773.

Alternative Titel: Druckgraphik JDixon AB 1.17.

## Basic data

Material/Technique:

Technik: Radierung, Technik: Schabkunst

Measurements:

Platte: Höhe: 507 mm; Breite: 592 mm; Blatt:  
Höhe: 577 mm; Breite: 678 mm

## Events

|                         |       |                        |
|-------------------------|-------|------------------------|
| Printing plate produced | When  | 1774                   |
|                         | Who   | John Dixon (1740-1811) |
|                         | Where |                        |
| Drawn                   | When  | 1774                   |
|                         | Who   | John Dixon (1740-1811) |
|                         | Where |                        |
| Intellectual creation   | When  |                        |
|                         | Who   | John Dixon (1740-1811) |
|                         | Where |                        |

|                            |       |          |
|----------------------------|-------|----------|
| [Relationship to location] | When  |          |
|                            | Who   |          |
|                            | Where | Spain    |
| [Relationship to location] | When  |          |
|                            | Who   |          |
|                            | Where | Scotland |
| [Relationship to location] | When  |          |
|                            | Who   |          |
|                            | Where | Americas |
| [Relationship to location] | When  |          |
|                            | Who   |          |
|                            | Where | England  |

## Keywords

- Allegory
- Eintracht
- Globe
- Graphics
- Lantern
- Man
- Optical projection
- Oracle
- Personification
- Sickle
- Spear
- Time
- Woman
- Zwietracht

## Literature

- Le Blanc 1854-1890. , S. II.132.3