

	<p>Object: Aenée sauvant son Pere de l'embrasement de Troye [Aeneas rettet seinen Vater Anchises]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: GAudran AB 3.14</p>
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Description

Horizontale Mittelfalte.

Alternative Titel: Druckgraphik GAudran AB 3.14.

Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Platte: Höhe: 401 mm; Breite: 258 mm; Blatt:
Höhe: 475 mm; Breite: 330 mm

Events

Painted	When	1620-1703
	Who	Leonello Spada (1576-1622)
	Where	
Painted	When	1620-1703
	Who	Domenichino (1581-1641)
	Where	
Printing plate produced	When	1620-1703
	Who	Gérard Audran (1640-1703)
	Where	
Intellectual creation	When	
	Who	Leonello Spada (1576-1622)

	Where	
Was depicted (Actor)	When	
	Who	Creusa
	Where	
Was depicted (Actor)	When	
	Who	Ascanius
	Where	
Was depicted (Actor)	When	
	Who	Aeneas
	Where	
Was depicted (Actor)	When	
	Who	Anchises
	Where	

Keywords

- Escape
- Father
- Figure
- God
- Graphics
- Mother
- Rescue
- Son

Literature

- Le Blanc 1854-1890. , S. 95.225
- Meyer 1878. , S. II.413.87