

	<p>Object: Le Champ de Drap d'Or [Die Begegnung Heinrichs VIII. und Franz I.; Le Camp du drap d'Or; Field of the Cloth of Gold]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: JBasire AB 1.13</p>
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Description

Nach einer Zeichnung von E. Edwards nach dem Gemälde in Windsor Castle. Am oberen Plattenrand beschnitten. Vertikale Falte am linken Rand und im mittleren Bildbereich. An den Rändern leicht verschmutzt. Vollflächig aufgeklebt auf Leinwand. Verso Spuren alter Montierung auf blauem Papier.

Alternative Titel: Druckgraphik JBasire AB 1.13.

Basic data

Material/Technique:

Technik: Radierung, Technik: Kupferstich

Measurements:

Blatt: Höhe: 681 mm; Breite: 1238 mm

Events

Template creation	When	1774
	Who	Edward Edwards (1738-1806)
	Where	
Painted	When	1774
	Who	
	Where	
Printing plate produced	When	1774
	Who	James Basire (1730-1802)

	Where	
Was depicted	When	
	Who	
	Where	Calais
Was depicted	When	
(Actor)	Who	Francis I of France (1494-1547)
	Where	
Was depicted	When	
(Actor)	Who	Thomas Grey, 1st Marquess of Dorset (1455-1501)
	Where	
Was depicted	When	
(Actor)	Who	Henry VIII of England (1491-1547)
	Where	
Was depicted	When	
(Actor)	Who	Thomas Wriothesley, 1st Earl of Southampton (1505-1550)
	Where	
Was depicted	When	
(Actor)	Who	Thomas Wolsey (1475-1530)
	Where	
[Relationship to location]	When	
	Who	
	Where	France
[Relationship to location]	When	
	Who	
	Where	England

Keywords

- Feldlager
- Field army
- Graphics
- Historie
- King
- Landscape

- Soldier
- Tent
- Well
- ruler

Literature

- Le Blanc 1854-1890. , S. I.192.33
- Meyer Künstlerlexikon 1872-1885. , S. II.99.4