

	<b>Object:</b> [Der heilige Thomas; Saint Thomas.]
	<b>Museum:</b> Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	<b>Collection:</b> Kupferstichkabinett
	<b>Inventory number:</b> JCallot nach AB 3.14

## Description

Innerhalb des Plattenrandes beschnitten. Teil einer Serie.

Alternative Titel: Druckgraphik JCallot nach AB 3.14, Le Sauveur, la Sainte Vierge, les douze Apôtres et saint Paul, l'apôtre des nations, en pied / Die große Apostelserie, nach J. Callot, 16 Bll., Meaume I.83.104-119. Kopie - Blatt 0.

## Basic data

Material/Technique:

Technik: Radierung

Measurements:

Blatt: Höhe: 143 mm; Breite: 93 mm

## Events

Template creation	When	1631-1632
	Who	Jacques Callot (1592-1635)
Printing plate produced	When	1631-1632
	Who	
Intellectual creation	When	
	Who	Jacques Callot (1592-1635)
	Where	

Was depicted (Actor)	When	
	Who	Jesus Christ
	Where	
Was depicted (Actor)	When	
	Who	John the Apostle
	Where	

## Keywords

- Apostle
- Attribut
- Book
- Graphics
- Halo
- Lance
- Martyr

## Literature

- Mariette 1996/2003 Coll. Jean V. , S. II.36.15 (Notes manuscrites, II.15v.15)
- Meaume 1860. , S. I.86.112.Kopie
- Schröder (Callot) 1980. , S. II.1308.Kopie