

	<p>Object: [Die Hochzeit von Amor und Psyche; Les noces de l'Amour et Psyché]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: FPerrier AB 3.28</p>
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Description

Vergleiche: FPerrier AB 3.26 (s. Verweis)

Alternative Titel: Druckgraphik FPerrier AB 3.28.

Basic data

Material/Technique:

Technik: Radierung, Technik:
Punktiermanier

Measurements:

Platte: Höhe: 204 mm; Breite: 493 mm; Blatt:
Höhe: 222 mm; Breite: 510 mm

Events

Painted	When	1610-1650
	Who	Raphael (1483-1520)
	Where	
Printing plate produced	When	1610-1650
	Who	François Perrier (1590-1650)
	Where	
Intellectual creation	When	
	Who	Raphael (1483-1520)
	Where	

Was depicted (Actor)	When	
	Who	Vulcan
	Where	
Was depicted (Actor)	When	
	Who	Juno
	Where	
Was depicted (Actor)	When	
	Who	Psyche
	Where	
Was depicted (Actor)	When	
	Who	Hermes
	Where	
Was depicted (Actor)	When	
	Who	Jupiter
	Where	
Was depicted (Actor)	When	
	Who	Ganymede
	Where	
Was depicted (Actor)	When	
	Who	Venus
	Where	
Was depicted (Actor)	When	
	Who	Proserpina
	Where	
Was depicted (Actor)	When	
	Who	Heracles
	Where	
Was depicted (Actor)	When	
	Who	Bacchus
	Where	

Was depicted (Actor)	When	
	Who	Amphitrite
	Where	
Was depicted (Actor)	When	
	Who	Hades
	Where	
Was depicted (Actor)	When	
	Who	Faunus
	Where	
Was depicted (Actor)	When	
	Who	Minerva
	Where	
Was depicted (Actor)	When	
	Who	Cupido
	Where	
Was depicted (Actor)	When	
	Who	Neptune
	Where	

Keywords

- Bin
- God
- Graphics
- Keule
- Lion skin
- Muse
- Mythology
- Twelve Olympians
- Woman
- wedding

Literature

- Robert-Dumesnil. , S. VI.174.34