

| | |
|--|---|
| | <p>Object: [Christus heilt die beiden Blinden von Jericho; Les Aveugles de Jéricho]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: LAudran WB 3.1</p> |
|--|---|

Description

Innerhalb des Plattenrandes beschnitten. Verso Spuren alter Montierung. Stark verbräunt. Recto und verso bräunliche Flecken.

Alternative Titel: Druckgraphik LAudran WB 3.1.

Basic data

Material/Technique:

Technik: Radierung

Measurements:

Blatt: Höhe: 264 mm; Breite: 350 mm

Events

| | | |
|-------------------------|-------|-----------------------------|
| Painted | When | 1690-1712 |
| | Who | Nicolas Poussin (1594-1665) |
| | Where | |
| Printing plate produced | When | 1690-1712 |
| | Who | Louis Audran (1670-1712) |
| | Where | |
| Intellectual creation | When | |
| | Who | Nicolas Poussin (1594-1665) |
| | Where | |
| Was depicted (Actor) | When | |

Who Jesus Christ
Where

Keywords

- Blindness
- City walls
- Disciple
- Graphics
- Healing
- Miracle
- Social group
- Trail

Literature

- IFF-17. , S. I.221.4
- Le Blanc 1854-1890. , S. I.105.3
- Meyer Künstlerlexikon 1872-1885. , S. II.428.3