

	<p>Object: [Der heilige Bartholomäus; Saint Barthélemy]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: JCallot AB 3.92</p>
--	--

## Description

Teil einer Serie.

Alternative Titel: Druckgraphik JCallot AB 3.92, Le Sauveur, la Sainte Vierge, les douze Apôtres et saint Paul, l'apôtre des nations, en pied / Die große Apostelserie, J. Callot, 16 Bll., Meaume I.83.104-119 - Blatt 0.

## Basic data

Material/Technique:

Technik: Radierung

Measurements:

Platte: Höhe: 144 mm; Breite: 94 mm; Blatt:  
Höhe: 160 mm; Breite: 111 mm

## Events

Published	When	1631-1632
	Who	Israël Henriet (1590-1661)
	Where	
Printing plate produced	When	1631-1632
	Who	Jacques Callot (1592-1635)
	Where	
Was depicted (Actor)	When	
	Who	Bartholomew the Apostle
	Where	

## Keywords

- Apostle
- Demon
- Graphics
- Halo
- Knife
- Skin

## Literature

- Meaume 1860. , S. I.86.115
- Schröder (Callot) 1980. , S. II.1309.1308