

	<p>Object: Quodcumque ligaveris super terram erit ligatum et in coelis Et quodcu[m]que solveris super terram, erit solutum et in coelis</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: BAudran I AB 3.17</p>
--	--

Description

Am unteren Plattenrand beschnitten. Teil einer Serie. Nach dem Gemälde "Das Sakrament der Priesterweihe" von 1647 der zweiten Folge der "Sieben Sakramente" von N. Poussin. Gestochen nach gegenseitigen Blättern von J. Pesne, siehe Meyer Künstlerlexikon II. 419.29-35.

Alternative Titel: Druckgraphik BAudran I AB 3.17, Les Sept Sacrements / Die Sieben Sakramente nach N. Poussin, B. Audran I., 7 Bll., Le Blanc I.74.58-64 - Blatt 0.

Basic data

Material/Technique:

Technik: Radierung

Measurements:

Blatt: Höhe: 280 mm; Breite: 379 mm

Events

Published	When	1681-1703
	Who	Gérard Audran (1640-1703)
	Where	
Template creation	When	1681-1703
	Who	Jean Pesne (1623-1700)
	Where	
Painted	When	1681-1703
	Who	Nicolas Poussin (1594-1665)

	Where	
Printing plate produced	When	1681-1703
	Who	Benoît Audran the Elder (1661-1721)
	Where	
Intellectual creation	When	
	Who	Nicolas Poussin (1594-1665)
	Where	
Was depicted (Actor)	When	
	Who	Peter
	Where	
Was depicted (Actor)	When	
	Who	Matthias
	Where	
Was depicted (Actor)	When	
	Who	James, son of Alphaeus (-62)
	Where	
Was depicted (Actor)	When	
	Who	James
	Where	
Was depicted (Actor)	When	
	Who	Bartholomew the Apostle
	Where	
Was depicted (Actor)	When	
	Who	Andrew
	Where	
Was depicted (Actor)	When	
	Who	Judas Iscariot
	Where	
Was depicted (Actor)	When	
	Who	Jude the Apostle

	Where	
Was depicted (Actor)	When	
	Who	John the Apostle
	Where	
Was depicted (Actor)	When	
	Who	Jesus Christ
	Where	
Was depicted (Actor)	When	
	Who	Thomas the Apostle
	Where	
Was depicted (Actor)	When	
	Who	Philip the Apostle (-81)
	Where	
Was depicted (Actor)	When	
	Who	Simon the Zealot
	Where	

Keywords

- Apostle
- Christianity
- Graphics
- Key
- Man
- Priest
- Sacrament
- Sanctification

Literature

- Le Blanc 1854-1890. , S. I.74.63 II
- Meyer Künstlerlexikon 1872-1885. , S. II.419.29-35 I