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|  | <p>Object: [Der Abschied vom Vaterhaus; Il part pour Memphis]</p> <p>Museum: Herzog Anton Ulrich-Museum<br/>Museumstr. 1<br/>38100 Braunschweig<br/>0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: JCallot AB 3.45</p> |
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## Description

Teil einer Serie.

Alternative Titel: Druckgraphik JCallot AB 3.45, La Parabole de l'Enfant prodigue / Der verlorene Sohn, J. Callot, 11 Bll., Meaume I.58.53-63 - Blatt 0.

## Basic data

Material/Technique:

Technik: Radierung

Measurements:

Platte: Höhe: 62 mm; Breite: 82 mm; Blatt:  
Höhe: 130 mm; Breite: 156 mm

## Events

|                         |       |                            |
|-------------------------|-------|----------------------------|
| Published               | When  | 1635                       |
|                         | Who   | Israël Henriet (1590-1661) |
|                         | Where |                            |
| Printing plate produced | When  | 1635                       |
|                         | Who   | Jacques Callot (1592-1635) |
|                         | Where |                            |

## Keywords

- Canidae
- Equus
- Graphics

- Horse rider
- New Testament
- Parting

## Literature

- Meaume 1860. , S. I.59.55
- Schröder (Callot) 1980. , S. II.1369.1406