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| | <div>Object:<div>Zwei Allegorien auf die Feldherrnkunst Leopold V., Herzog von Lothringen</div></div> <div>Museum:<div>Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</div></div> <div>Collection:<div>Kupferstichkabinett</div></div> <div>Inventory number:<div>JSKüsel AB 3.115</div></div> |
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Description

Zwei Darstellungen auf einer Platte.

Alternative Titel: Druckgraphik JSKüsel AB 3.115.

Basic data

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| Material/Technique: | Technik: Kupferstich |
| Measurements: | Platte: Höhe: 227 mm; Breite: 132 mm; Blatt: Höhe: 324 mm; Breite: 204 mm |

Events

| | | |
|----------------------------|-------|-----------------------------------|
| Published | When | 1685-1717 |
| | Who | Jeremias Wolf (1663-1724) |
| | Where | |
| Printing plate produced | When | 1685-1717 |
| | Who | Johanna Sibylla Kraus (1650-1717) |
| | Where | |
| Intellectual creation | When | |
| | Who | Sébastien Leclerc (1637-1714) |
| | Where | |
| Was depicted (Actor) | When | |

Who Leopold, Duke of Lorraine (1679-1729)
Where

Keywords

- Allegory
- Coronation
- Cross
- Duke
- Fama
- Fame
- Fame; 'Fama', 'Fama buona', 'Fama chiara' (Ripa)
- General officer
- Graphics
- Hall
- Interior
- King
- Marshal
- Military leader
- Thronsaal
- ruler