

	<p>Object: [Die Hochzeit von Amor und Psyche; Les noces de l'Amour et Psyché]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: FPerrier AB 3.26</p>
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Description

Innerhalb des Plattenrandes beschnitten. Vergleiche: FPerrier AB 3.28 (s. Verweis)

Alternative Titel: Druckgraphik FPerrier AB 3.26.

Basic data

Material/Technique:

Technik: Radierung, Technik:
Punktiermanier

Measurements:

Platte: Höhe: 202 mm; Breite: mm; Blatt:
Höhe: 215 mm; Breite: 493 mm

Events

Painted

When 1610-1650

Who Raphael (1483-1520)

Where

Printing plate
produced

When 1610-1650

Who François Perrier (1590-1650)

Where

Intellectual
creation

When

Who Raphael (1483-1520)

Where

Was depicted (Actor)	When	
	Who	Venus
	Where	
Was depicted (Actor)	When	
	Who	Minerva
	Where	
Was depicted (Actor)	When	
	Who	Neptune
	Where	
Was depicted (Actor)	When	
	Who	Jupiter
	Where	
Was depicted (Actor)	When	
	Who	Hermes
	Where	
Was depicted (Actor)	When	
	Who	Bacchus
	Where	
Was depicted (Actor)	When	
	Who	Vulcan
	Where	
Was depicted (Actor)	When	
	Who	Hades
	Where	
Was depicted (Actor)	When	
	Who	Faunus
	Where	
Was depicted (Actor)	When	
	Who	Ganymede
	Where	

Was depicted (Actor)	When	
	Who	Cupido
	Where	
Was depicted (Actor)	When	
	Who	Proserpina
	Where	
Was depicted (Actor)	When	
	Who	Heracles
	Where	
Was depicted (Actor)	When	
	Who	Juno
	Where	
Was depicted (Actor)	When	
	Who	Amphitrite
	Where	
Was depicted (Actor)	When	
	Who	Psyche
	Where	

Keywords

- Bin
- God
- Graphics
- Keule
- Lion skin
- Muse
- Mythology
- Twelve Olympians
- Woman
- wedding

Literature

- Robert-Dumesnil. , S. VI.174.34