

	<p>Object: [Venus entfernt sich von Juno und Ceres; Vénus s'éloigne de Junon et de Cérès]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: FPerrier AB 3.17</p>
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Description

Teil einer Serie.

Alternative Titel: Druckgraphik FPerrier AB 3.17, Les Angles de la Farnesine, F. Perrier, nach Raffael, 10 Bll., Robert-Dumesnil, VI.171.21-30 - Blatt 3.

Basic data

Material/Technique:

Technik: Radierung, Technik:
Punktiermanier

Measurements:

Platte: Höhe: 192 mm; Breite: 245 mm; Blatt:
Höhe: 216 mm; Breite: 278 mm

Events

Painted	When	1610-1650
	Who	Raphael (1483-1520)
	Where	
Printing plate produced	When	1610-1650
	Who	François Perrier (1590-1650)
	Where	
Intellectual creation	When	
	Who	Raphael (1483-1520)
	Where	

Was depicted (Actor)	When	
	Who	Ceres (Mythology)
Was depicted (Actor)	Where	
	When	
Was depicted (Actor)	Who	Venus
	Where	
Was depicted (Actor)	When	
	Who	Juno
	Where	

Keywords

- Ear
- God
- Goddess
- Graphics
- Mythology
- Peacock
- wreath

Literature

- Robert-Dumesnil. , S. VI.171.23