

	<p>Object: Quisquis ad hoc sacrum, concurris limen honoris A spice quod virtus strenua pandit iter; [Allegorie]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: FPerrier AB 3.14</p>
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Description

Alternative Titel: Druckgraphik FPerrier AB 3.14.

Basic data

Material/Technique:

Technik: Radierung, Technik: Kupferstich,
Technik: Punktiermanier

Measurements:

Platte: Höhe: 258 mm; Breite: 222 mm; Blatt:
Höhe: 370 mm; Breite: 288 mm

Events

Painted	When	1632
	Who	Simon Vouet (1590-1649)
	Where	Paris
Printing plate produced	When	1632
	Who	François Perrier (1590-1650)
	Where	Paris
Intellectual creation	When	
	Who	Simon Vouet (1590-1649)
	Where	Paris
Was depicted (Actor)	When	

Who Minerva

Where

Keywords

- Allegory
- Body armor
- God
- Graphics
- Lorbeer
- Mythology
- Sphere
- Temple

Literature

- Robert-Dumesnil. , S. VI.170.16