

	Object: Sancti Antonj; [Der Heilige Antonius]
	Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	Collection: Kupferstichkabinett
	Inventory number: FPerrier AB 3.12

Description

Alternative Titel: Druckgraphik FPerrier AB 3.12.

Basic data

Material/Technique:

Technik: Radierung, Technik: Kupferstich,
Technik: Punktiermanier

Measurements:

Platte: Höhe: 408 mm; Breite: 236 mm; Blatt:
Höhe: 463 mm; Breite: 300 mm

Events

Painted	When	1632
	Who	Simon Vouet (1590-1649)
	Where	Paris
Printing plate produced	When	1632
	Who	François Perrier (1590-1650)
	Where	Paris
Intellectual creation	When	
	Who	Simon Vouet (1590-1649)
	Where	Paris
Was depicted (Actor)	When	
	Who	Anthony the Great (251-356)

Where

Keywords

- Angel
- Entering a heaven while alive
- Graphics
- Putto
- Saint
- cloud

Literature

- Robert-Dumesnil. , S. VI.169.14