

	<p>Object: Eram autem jbi Mulieres multae, jnter quas Maria Magdalene: et Maria Jacobi, et Joseph mater: et mater filiorum Zebedaej. ; [Christus am Kreuz]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: FPerrier AB 3.6</p>
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## Description

Innerhalb des Plattenrandes beschnitten.

Alternative Titel: Druckgraphik FPerrier AB 3.6.

## Basic data

Material/Technique:

Technik: Radierung, Technik: Kupferstich,  
Technik: Punktiermanier

Measurements:

Blatt: Höhe: 454 mm; Breite: 274 mm

## Events

Painted

When 1610-1650

Who François Perrier (1590-1650)

Where

Printing plate produced

When 1610-1650

Who François Perrier (1590-1650)

Where

Intellectual creation

When

Who François Perrier (1590-1650)

Where

Was depicted (Actor)	When	
	Who	Virgin Mary
Was depicted (Actor)	Where	
	When	
Was depicted (Actor)	Who	Jesus Christ
	Where	
Was depicted (Actor)	When	
	Who	Mary Magdalena
	Where	

## Keywords

- Calvary
- Crucifixion
- Crucifixion of Jesus
- Graphics
- Prayer
- Saints
- Syncope
- Totenschädel

## Literature

- Robert-Dumesnil. , S. VI.165.6 II