

	<p>Object: J: prolem committe vadis, tibi seruiet aequor, Pectoraq his scopulis asperiora fugis.; [Die Flucht nach Ägypten]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: FPerrier AB 3.4</p>
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Description

Innerhalb des Plattenrandes beschnitten.

Alternative Titel: Druckgraphik FPerrier AB 3.4.

Basic data

Material/Technique:

Technik: Radierung, Technik: Kupferstich,
Technik: Punktiermanier

Measurements:

Blatt: Höhe: 294 mm; Breite: 390 mm

Events

Published

When 1614-1666

Who Jean Leblond (1594-1666)

Where

Painted

When 1614-1666

Who François Perrier (1590-1650)

Where

Printing plate produced

When 1614-1666

Who François Perrier (1590-1650)

Where

Intellectual creation

When

	Who	François Perrier (1590-1650)
	Where	
Was depicted (Actor)	When	
	Who	Jesus Christ
	Where	
Was depicted (Actor)	When	
	Who	Virgin Mary
	Where	
Was depicted (Actor)	When	
	Who	Joseph
	Where	
[Relation to person or institution]	When	
	Who	Virgin Mary
	Where	

Keywords

- Angel
- Boat
- Child Jesus
- Escape
- Graphics
- Holy Family
- River

Literature

- Robert-Dumesnil. , S. VI.164.5 I