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| | Object: Le Port aux Barques. |
| | Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09 |
| | Collection: Kupferstichkabinett |
| | Inventory number: PPBenazech AB 2.3 |

Description

Vertikale Mittelfalte, recto verschmutzt.

Alternative Titel: Druckgraphik PPBenazech AB 2.3.

Basic data

Material/Technique:

Technik: Radierung, Technik: Kupferstich

Measurements:

Platte: Höhe: 435 mm; Breite: 522 mm; Blatt:
Höhe: 479 mm; Breite: 587 mm

Events

| | | |
|-------------------------|-------|-------------------------------------|
| Published | When | 1750-1800 |
| | Who | Charles Leviez (1708-1778) |
| | Where | |
| Printing plate produced | When | 1750-1800 |
| | Who | Peter Paul (1744-) Benazech |
| | Where | |
| Drawn | When | 1750-1800 |
| | Who | Jean-Baptiste Pillement (1728-1808) |
| | Where | |
| Intellectual creation | When | |
| | Who | Jean-Baptiste Pillement (1728-1808) |
| | Where | |

Keywords

- Boat
- Graphics
- Man
- Port
- Sail
- Ship
- Tower
- Water

Literature

- Meyer Künstlerlexikon 1872-1885. , S. III.500.26