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| | <p>Object: [Tabernakel mit der Muttergottes flankiert von Karyatiden; Tabernacle orné au centre d'un tableau avec la Vierge à l'Enfant sur des nuages]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: JLepautre AB 3.511</p> |
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Description

Teil einer Serie.

Alternative Titel: Druckgraphik JLepautre AB 3.511.

Basic data

Material/Technique:

Technik: Radierung

Measurements:

Platte: Höhe: 221 mm; Breite: 148 mm; Blatt:
Höhe: 267 mm; Breite: 177 mm

Events

| | | |
|-------------------------|-------|--------------------------------|
| Published | When | 1638-1682 |
| | Who | Pierre Mariette II (1634-1716) |
| | Where | |
| Printing plate produced | When | 1638-1682 |
| | Who | Jean Le Pautre (1618-1682) |
| | Where | |
| Intellectual creation | When | |
| | Who | Jean Le Pautre (1618-1682) |
| | Where | |

| | | |
|-------------------------|-------|--------------|
| Was depicted (Actor) | When | |
| | Who | Virgin Mary |
| | Where | |
| Was depicted (Actor) | When | |
| | Who | Jesus Christ |
| | Where | |

Keywords

- Angel
- Church building
- Church tabernacle
- Cross
- Curtain
- Decoration
- Garland
- Graphics
- Handicraft
- Laubwerk
- Mother
- Putto
- Sacramental bread
- Sculpture
- Son

Literature

- IFF-17. , S. XII.316.2135.4.I