

	Object: Perspective de la Ville de Paris vue du Pont rouge.
	Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	Collection: Kupferstichkabinett
	Inventory number: APerelle AB 3.64

Description

Teil einer Serie.

Alternative Titel: Druckgraphik APerelle AB 3.64.

Basic data

Material/Technique:

Technik: Radierung, Technik:
Punktiermanier

Measurements:

Platte: Höhe: 187 mm; Breite: 274 mm; Blatt:
Höhe: 273 mm; Breite: 354 mm

Events

Published	When	1658-1703
	Who	Nicolas Langlois (I) (1640-1703)
	Where	
Printing plate produced	When	1658-1703
	Who	Adam Pérelle (1640-1695)
	Where	
Drawn	When	1658-1703
	Who	Adam Pérelle (1640-1695)
	Where	
Intellectual creation	When	

	Who	Adam Pérelle (1640-1695)
	Where	
Was depicted	When	
	Who	
	Where	Paris

Keywords

- Architecture
- Boat
- Bridge
- City
- Graphics
- River
- Transport
- View (Depiction)

Literature

- Fuhring 2004. , S. II.231.6534