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|--|---|
|  | <b>Object:</b> Veüe et perspectiue du Château Royal de Villers-cotrez                                 |
|  | <b>Museum:</b> Herzog Anton Ulrich-Museum<br>Museumstr. 1<br>38100 Braunschweig<br>0531 / 12 25 24 09 |
|  | <b>Collection:</b> Kupferstichkabinett  |
|  | <b>Inventory number:</b> APerelle AB 3.63   |

## Description

Innerhalb des Plattenrandes beschnitten.

Alternative Titel: Druckgraphik APerelle AB 3.63.

## Basic data

Material/Technique:

Technik: Radierung, Technik:  
Punktiermanier

Measurements:

Blatt: Höhe: 213 mm; Breite: 302 mm

## Events

|                         |       |                               |
|-------------------------|-------|-------------------------------|
| Published               | When  | 1658-1696                     |
|                         | Who   | Nicolas de Poilly (1626-1696) |
|                         | Where |                               |
| Printing plate produced | When  | 1658-1696                     |
|                         | Who   | Adam Pérelle (1640-1695)      |
|                         | Where |                               |
| Drawn                   | When  | 1658-1696                     |
|                         | Who   | Adam Pérelle (1640-1695)      |
|                         | Where |                               |
| Intellectual creation   | When  |                               |
|                         | Who   | Adam Pérelle (1640-1695)      |

Where

## Keywords

- Architecture
- Château
- Fountain
- Garden
- Graphics
- Strolling
- View (Depiction)
- Well