

	Object: Veüe et perspectiue du Château Royal de Chambor en Berry.
	Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	Collection: Kupferstichkabinett
	Inventory number: APerelle AB 3.62

Description

Innerhalb des Plattenrandes beschnitten. Ausriss am unteren Blattrand mittig hinterlegt.

Alternative Titel: Druckgraphik APerelle AB 3.62.

Basic data

Material/Technique:

Technik: Radierung, Technik:
Punktiermanier

Measurements:

Blatt: Höhe: 211 mm; Breite: 302 mm

Events

Published	When	1658-1696
	Who	Nicolas de Poilly (1626-1696)
	Where	
Printing plate produced	When	1658-1696
	Who	Adam Pérelle (1640-1695)
	Where	
Drawn	When	1658-1696
	Who	Adam Pérelle (1640-1695)
	Where	
Intellectual creation	When	
	Who	Adam Pérelle (1640-1695)

Where

Keywords

- Architecture
- Bridge
- Château
- Coach
- Graphics
- Horse rider
- Military
- River
- Strolling
- View (Depiction)