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| | <p>Object: [Klytia verwandelt sich zu einer Sonnenblume; Clytie changée en tournesol]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: GDuchange AB 3.4</p> |
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Description

Teilweise innerhalb des Plattenrandes beschnitten.

Alternative Titel: Druckgraphik GDuchange AB 3.4.

Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Blatt: Höhe: 284 mm; Breite: 243 mm

Events

| | | |
|-------------------------|-------|------------------------------|
| Published | When | 1682-1757 |
| | Who | Gaspard Duchange (1662-1757) |
| | Where | |
| Painted | When | 1682-1757 |
| | Who | Nicolas Bertin (1668-1736) |
| | Where | |
| Printing plate produced | When | 1682-1757 |
| | Who | Gaspard Duchange (1662-1757) |
| | Where | |
| Intellectual creation | When | |
| | Who | Nicolas Bertin (1668-1736) |

| | | |
|-------------------------|-------|--------|
| | Where | |
| Was depicted (Actor) | When | |
| | Who | Apollo |
| | Where | |
| Was depicted (Actor) | When | |
| | Who | Clytie |
| | Where | |

Keywords

- Angel
- Cloth
- Equus
- Frame
- Graphics
- Landscape
- Man
- Rocks
- Sky
- Sun
- Sunflower
- Tree
- Wagon
- Woman

Literature

- Le Blanc 1854-1890. , S. II.149.22