

[Additional information: <https://nds.museum-digital.de/object/75114> vom 2024/05/06]

	<p>Object: LE GRAND PARTERRE DV TRIANON DE ST. CLOUD. ou est la Fontaine de Venus</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: APerelle AB 3.29</p>
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Description

Teil einer Serie.

Alternative Titel: Druckgraphik APerelle AB 3.29.

Basic data

Material/Technique:

Technik: Radierung, Technik:
Punktiermanier

Measurements:

Platte: Höhe: 217 mm; Breite: 301 mm; Blatt:
Höhe: 268 mm; Breite: 353 mm

Events

Published

When 1658-1703

Who Nicolas Langlois (I) (1640-1703)

Where

Printing plate
produced

When 1658-1703

Who Adam Pérelle (1640-1695)

Where

Was depicted
(Actor)

When

Who Cupido

Where

Was depicted (Actor)	When	
	Who	Venus
	Where	
[Relation to person or institution]	When	
	Who	Triton
	Where	

Keywords

- Garden
- Graphics
- Landscape
- Ornament
- Strolling
- View (Depiction)
- Well

Literature

- Fuhring 2004. , S. II.236.6580