

	Object: Allegorie auf den Tod des Grafen von Arundel
	Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	Collection: Kupferstichkabinett
	Inventory number: WHollar AB 2.92

Description

Alternative Titel: Druckgraphik WHollar AB 2.92.

Basic data

Material/Technique:

Technik: Radierung

Measurements:

Blatt: Höhe: 430 mm; Breite: 314 mm

Events

Printing plate produced When 1627-1677

Who Wenceslaus Hollar (1607-1677)

Where

Intellectual creation When

Who Cornelis Schut (1597-1655)

Where

Was depicted (Actor) When

Who Thomas Howard, 21st Earl of Arundel (1585-1646)

Where

Keywords

- Allegory
- Angel

- Angel(s) represented as child(ren)
- Art of painting
- Butterfly wing
- Child
- Creating visual arts
- Death
- Death as skeleton
- Fama
- Fame
- Fame; 'Fama', 'Fama buona', 'Fama chiara' (Ripa)
- Father Time, man with wings and scythe
- Graf
- Graphics
- Graphics
- Historie
- Man
- Military
- Painting
- Panthera leo
- Picture within picture
- Sculpture
- Scythe
- Skeleton
- Soldier
- Time
- Work of art
- Zeichenkunst

Literature

- Parthey 1853. , S. 466