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|--|---|
|  | <b>Object:</b> PREMIERE VUE DU GOLFE DE VENISE.   |
|  | <b>Museum:</b> Herzog Anton Ulrich-Museum<br>Museumstr. 1<br>38100 Braunschweig<br>0531 / 12 25 24 09 |
|  | <b>Collection:</b> Kupferstichkabinett  |
|  | <b>Inventory number:</b> FADavid AB 3.12  |

## Description

Alternative Titel: Druckgraphik FADavid AB 3.12.

## Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Platte: Höhe: 202 mm; Breite: 255 mm; Blatt:  
Höhe: 270 mm; Breite: 321 mm

## Events

|                         |       |                                 |
|-------------------------|-------|---------------------------------|
| Painted                 | When  | 1761-1824                       |
|                         | Who   | Joseph Vernet (1714-1789)       |
|                         | Where |                                 |
| Printing plate produced | When  | 1761-1824                       |
|                         | Who   | François-Anne David (1741-1824) |
|                         | Where |                                 |
| Intellectual creation   | When  |                                 |
|                         | Who   | Joseph Vernet (1714-1789)       |
|                         | Where |                                 |

## Keywords

- Boat
- Canidae

- Fishing net
- Graphics
- Landscape
- Man
- Sail
- Ship
- Woman