

	Object: L' Apotheose d'Isis [Die Apotheose der Isis]
	Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	Collection: Kupferstichkabinett
	Inventory number: SLeClerc V3 1651.01

Description

Innerhalb des Plattenrandes beschnitten. Verso Spuren alter Montierung

Alternative Titel: Druckgraphik SLeClerc V3 1651.01.

Basic data

Material/Technique:

Technik: Radierung

Measurements:

Blatt: Höhe: 344 mm; Breite: 219 mm

Events

Published	When	1657-1714
	Who	Gérard Audran (1640-1703)
	Where	
Printing plate produced	When	1657-1714
	Who	Sébastien Leclerc (1637-1714)
	Where	
Intellectual creation	When	
	Who	Sébastien Leclerc (1637-1714)
	Where	
Was depicted (Actor)	When	
	Who	Saturn

	Where	
Was depicted (Actor)	When	
	Who	Pan
	Where	
Was depicted (Actor)	When	
	Who	Cupido
	Where	
Was depicted (Actor)	When	
	Who	Mars
	Where	
Was depicted (Actor)	When	
	Who	Hermes
	Where	
Was depicted (Actor)	When	
	Who	Venus
	Where	
Was depicted (Actor)	When	
	Who	Neptune
	Where	
Was depicted (Actor)	When	
	Who	Apollo
	Where	
Was depicted (Actor)	When	
	Who	Minerva
	Where	
Was depicted (Actor)	When	
	Who	Isis
	Where	
Was depicted (Actor)	When	
	Who	Juno

	Where	
Was depicted (Actor)	When	
	Who	Jupiter
	Where	
Was depicted (Actor)	When	
	Who	Asclepius
	Where	
Was depicted (Actor)	When	
	Who	Vulcan
	Where	
Was depicted (Actor)	When	
	Who	Artemis
	Where	

Keywords

- Adoration
- Apotheosis
- Attribut
- Dance
- Eagle
- God
- Graphics
- Menschenmenge
- Peacock
- Putto
- Sky
- Tanzende
- Temple
- Throne
- Wealth
- hall

Literature

- Vasel 1903. , S. 1651