

	<p>Object: [Ovids Metamorphosen]/ Tableaux du Temple des Muses, C. Bloemaert, 59 Bll., Le Blanc I. 376.90-148; Hollstein Dutch & Flemish II.76.90-148 - Blatt 20</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: PMariette d. J. Verlag AB 3.20</p>
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Description

Innerhalb des Plattenrandes beschnitten. Teil einer Serie.

Alternative Titel: Druckgraphik PMariette d. J. Verlag AB 3.20, Achelois [Acheloos].

Basic data

Material/Technique:

Technik: Radierung, Technik: Kupferstich

Measurements:

Blatt: Höhe: 247 mm; Breite: 180 mm

Events

Published	When	1623-1692
	Who	Pierre Mariette II (1634-1716)
	Where	
Printing plate produced	When	1623-1692
	Who	Cornelis Bloemaert (1603-1692)
	Where	
Was depicted (Actor)	When	
	Who	Achelous
	Where	

Was depicted (Actor)	When	
	Who	Heracles
	Where	
Was depicted (Actor)	When	
	Who	Deianira
	Where	
Was depicted (Actor)	When	
	Who	Jupiter
	Where	

Keywords

- Combat
- Graphics
- Horn
- Lion skin
- Man
- Mythology
- Putto
- Stier
- Twelve Olympians
- Woman

Literature

- Hollstein Dutch and Flemish. , S. II.76.90-148
- Le Blanc 1854-1890. , S. I.376.112