

	<p>Object: [Ovids Metamorphosen]/ Tableaux du Temple des Muses, C. Bloemaert, 59 Bll., Le Blanc I. 376.90-148; Hollstein Dutch &amp; Flemish II.76.90-148 - Blatt 18</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: PMariette d. J. Verlag AB 3.18</p>
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## Description

Innerhalb des Plattenrandes beschnitten. Teil einer Serie.

Alternative Titel: Druckgraphik PMariette d. J. Verlag AB 3.18, Oenée [Oineus].

## Basic data

Material/Technique:

Technik: Radierung, Technik: Kupferstich

Measurements:

Blatt: Höhe: 252 mm; Breite: 182 mm

## Events

Published	When	1623-1692
	Who	Pierre Mariette II (1634-1716)
	Where	
Painted	When	1623-1692
	Who	Pierre Brébiette (1598-1642)
	Where	
Printing plate produced	When	1623-1692
	Who	Cornelis Bloemaert (1603-1692)
	Where	
Intellectual creation	When	

	Who	Pierre Brébiette (1598-1642)
	Where	
Was depicted (Actor)	When	
	Who	Artemis
	Where	
Was depicted (Actor)	When	
	Who	Oeneus [Sagengestalt]
	Where	

## Keywords

- Cityscape
- Graphics
- Male pig
- Mythology
- Opfer (Person)
- Punishment
- Twelve Olympians

## Literature

- Hollstein Dutch and Flemish. , S. II.76.90-148
- Le Blanc 1854-1890. , S. I.376.110