

	Object: D�molation du Temple de Charenton
	Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	Collection: Kupferstichkabinett
	Inventory number: JSK�sel AB 3.51

Description

Alternative Titel: Druckgraphik JSK sel AB 3.51, Die Eroberungen Ludwigs XIV., J. S. K sel, 10 Bll., Hollstein 125-133 - Blatt 6.

Basic data

Material/Technique:

Technik: Radierung

Measurements:

Platte: H he: 162 mm; Breite: 200 mm; Blatt:
H he: 224 mm; Breite: 324 mm

Events

Published	When	1685-1717
	Who	Jeremias Wolf (1663-1724)
	Where	
Printing plate produced	When	1685-1717
	Who	Johanna Sibylla Kraus (1650-1717)
	Where	
Drawn	When	1685-1717
	Who	S�bastien Leclerc (1637-1714)
	Where	
Intellectual creation	When	
	Who	S�bastien Leclerc (1637-1714)
	Where	

Keywords

- Faith
- Female saints
- Fides
- Fire
- Graphics
- History
- Leiter
- Oeconym
- Ornament
- Picture frame
- Ruins
- Soldier
- Temple
- Virtue
- Wagon
- destruction
- gewaltsame revolutionäre Handlung

Literature

- Hollstein German. , S. 130f
- Le Blanc 1854-1890. , S. 69-77