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| | <p>Object: [Ovids Metamorphosen]/ Tableaux du Temple des Muses, C. Bloemaert, 59 Bll., Le Blanc I. 376.90-148; Hollstein Dutch & Flemish II.76.90-148 - Blatt 1</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: PMariette d. J. Verlag AB 3.2</p> |
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Description

Innerhalb des Plattenrandes beschnitten. Teil einer Serie.

Alternative Titel: Druckgraphik PMariette d. J. Verlag AB 3.2, Les Geans [Die Giganten].

Basic data

Material/Technique:

Technik: Radierung, Technik: Kupferstich

Measurements:

Blatt: Höhe: 255 mm; Breite: 181 mm

Events

| | | |
|-------------------------|-------|--------------------------------|
| Published | When | 1623-1692 |
| | Who | Pierre Mariette II (1634-1716) |
| | Where | |
| Printing plate produced | When | 1623-1692 |
| | Who | Cornelis Bloemaert (1603-1692) |
| | Where | |
| Drawn | When | 1623-1692 |
| | Who | Pierre Brébiette (1598-1642) |
| | Where | |
| Intellectual creation | When | |

Who Pierre Brébiette (1598-1642)

Where

Keywords

- Angriff
- Giants
- Gigantomachie
- Graphics
- Man
- Mountain
- Mythology
- Twelve Olympians
- Woman

Literature

- Hollstein Dutch and Flemish. , S. II.76.90-148
- Le Blanc 1854-1890. , S. I.376.92