

|  |   |
|--|---|
|  | <b>Object:</b> [Die drei Grazien]   |
|  | <b>Museum:</b> Herzog Anton Ulrich-Museum<br>Museumstr. 1<br>38100 Braunschweig<br>0531 / 12 25 24 09 |
|  | <b>Collection:</b> Kupferstichkabinett  |
|  | <b>Inventory number:</b> FChereau AB 3.46   |

## Description

Quadrierung. Zahlreiche Ausrisse, hinterlegt. Verso Röteldurchzeichnung der drei Grazien der Vorderseite.

Alternative Titel: Druckgraphik FChereau AB 3.46.

## Basic data

Material/Technique:

Technik: Radierung, Technik: Kupferstich

Measurements:

Blatt: Höhe: 321 mm; Breite: 208 mm

## Events

|                         |       |                                |
|-------------------------|-------|--------------------------------|
| Published               | When  | 1700-1720s                     |
|                         | Who   | Antoine de (-1673) Fer         |
|                         | Where |                                |
| Painted                 | When  | 1700-1720s                     |
|                         | Who   | Laurent de La Hyre (1606-1656) |
|                         | Where |                                |
| Printing plate produced | When  | 1700-1720s                     |
|                         | Who   | François Chéreau (1680-1729)   |
|                         | Where |                                |
| Intellectual creation   | When  |                                |
|                         | Who   | Laurent de La Hyre (1606-1656) |
|                         | Where |                                |

## Keywords

- Charites
- Coat of arms
- Graphics
- Landscape
- Tree
- Woman